

Mary's Song: "How Wonderful You Are My God"

Moderate ♩ = 85

Michael F. Nartker, SM

Flute

Voice

Piano

5

5

5

ful you are my God. My spir - it quick - ens to the thought

Pno.

Detailed description: This is a musical score for three parts: Flute, Voice, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 85 beats per minute. The music is in common time (4/4). The Flute part starts with a rest for the first measure, then plays a melodic line. The Voice part has lyrics: 'I pon - der in my heart a song for how won - der - ful you are my God. My spir - it quick - ens to the thought'. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are also performance markings like accents and slurs.

Mary's Song:

"How Wonderful You Are My God

2
9

Fl.

9

9

Pno.

that you, God, have fa-vored me. E - ven hi - sto - ry can not keep qui - et

13

Fl.

13

13

Pno.

— how much Lord, you have blessed me. — Re - mind us a - gain,
mind us a - gain

Mary's Song:

"How Wonderful You Are My God

17

Fl.

17

that you are our cre - a - tor, that you made strong arms to hold us
that you are our lov - er, that a shep - herd boy you made a

Pno.

21

Fl.

21

close to you, that you made our hearts to love you through each oth -
king for - ev - er, that your on - ly son you gave me, my Sav -

Pno.

Mary's Song:

"How Wonderful You Are My God"

4
25

Fl.

p

25

er. ior.

mp

Pno.

mp

30

Fl.

30

God. My spir - it quick - ens to the thought that you, God, have fa - vored me.

30

Pno.

The musical score is written for Flute (Fl.) and Piano (Pno.). It begins with a 4-measure rest for the flute, followed by a melodic line starting at measure 25. The piano accompaniment starts at measure 25 with a piano (*p*) dynamic, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are: "er. ior. I pon-der in my heart a song for how won-der - ful you are, my God. My spir - it quick - ens to the thought that you, God, have fa - vored me." The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*).

Mary's Song:

Fl. 35 1. "How Wonderful You Are My God

35 re

Pno. 35