

From The Inside Out

Adagio ♩ = 70

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Oboe

Cello

Piano

mp *mf*

Ob.

Vc.

Pno.

mp

Musical score for three instruments: Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, each containing three staves. The first system covers measures 10 to 13, and the second system covers measures 14 to 17. The Oboe part is in treble clef, the Violoncello part is in bass clef, and the Piano part is in grand staff (treble and bass clefs). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and features various musical notations including notes, rests, slurs, and hairpins.

System 1 (Measures 10-13):

- Ob.:** Measure 10 starts with a whole rest. Measures 11-13 contain a melodic line with quarter and eighth notes.
- Vc.:** Measure 10 starts with a whole rest. Measures 11-13 contain a bass line with quarter and eighth notes.
- Pno.:** Measures 10-13 feature a complex accompaniment with chords and moving lines in both hands.

System 2 (Measures 14-17):

- Ob.:** Measure 14 begins with a *mf* dynamic and a slur over a phrase. Measure 15 has a *mp* dynamic marking. The line continues with eighth and quarter notes.
- Vc.:** Measure 14 begins with a *mf* dynamic. The line continues with quarter and eighth notes.
- Pno.:** Measure 14 begins with a *mf* dynamic. Measures 15-17 show a *mp* dynamic with more complex chordal and melodic textures.

This musical score page contains three systems of music for three instruments: Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 17-20):**
 - Ob.:** Measures 17-20. Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on F5.
 - Vc.:** Measures 17-20. Bass line starting on G2, moving through A2, B2, C3, D3, E3, F3, G3, and ending on F3.
 - Pno.:** Measures 17-20. Accompanying chords and textures. The right hand features chords and dyads, while the left hand has a rhythmic pattern of eighth notes.
- System 2 (Measures 21-24):**
 - Ob.:** Measures 21-24. The Oboe part is silent, indicated by whole rests.
 - Vc.:** Measures 21-24. Bass line starting on G2, moving through A2, B2, C3, D3, E3, F3, G3, and ending on F3.
 - Pno.:** Measures 21-24. Accompanying chords and textures. The right hand features chords and dyads, while the left hand has a rhythmic pattern of eighth notes.

26

Ob.

Vc.

Pno.

mf

mf

mf

30

Ob.

Vc.

Pno.

f

f

f

This musical score page contains three systems of music for three instruments: Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 34-36):**
 - Ob.:** Treble clef, key signature of two flats. Measures 34-36 show a melodic line with eighth and quarter notes, ending with a half note. A dynamic marking of *mf* is present at the end of measure 36.
 - Vc.:** Bass clef, key signature of two flats. Measures 34-36 show a bass line with eighth and quarter notes, ending with a half note. A dynamic marking of *mf* is present at the end of measure 36.
 - Pno.:** Grand staff (treble and bass clefs), key signature of two flats. Measures 34-36 feature a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *mf* is present at the end of measure 36.
- System 2 (Measures 37-38):**
 - Ob.:** Treble clef, key signature of two flats. Measure 37 has a half note, followed by a repeat sign and a final half note in measure 38.
 - Vc.:** Bass clef, key signature of two flats. Measure 37 has a half note, followed by a repeat sign and a final half note in measure 38.
 - Pno.:** Grand staff, key signature of two flats. Measure 37 has a half note, followed by a repeat sign and a final half note in measure 38.